

Sopran

Transeamus usque Bethlehem

www.franzdorfer.com

Josef Schnabel

The musical score consists of five staves of music for soprano voice. The key signature is one sharp, and the time signature is 4/4. The vocal line begins with a long rest followed by a melodic line. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 27, 31, 35, 39, 42, and 44 are indicated above the staff. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The lyrics are:

27
31 Glo - ri - a, glo - ri - a
in ex - cel-sis De - o, in ex - cel-sis De - o, glo - ri - a,
35 glo - ri - a,
39 et in ter - ra pax ho - mi-ni-bus bo - nae_ vo - lun - ta - tis, bo - nae_ vo - lun -
42 ta - tis, bo - nae_ vo - lun - ta - tis et in ter - ra
44 pax, glo - - - - ri - a.